

REAL-IT SWING

Mario Bürki

Swing $\text{♩} = 116$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Klavier

Bassgitarre

Percussion 1

DEMO SCORE

14

Sop. Cor. *f* *fp*

Solo Cor. *f* *fp*

Rep. Cor. *f* *fp*

2nd Cor. *f* *fp*

3rd Cor. *f* *fp*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *fp*

2nd Bar. *fp* *fp* *mf*

1st Tbn. *f* *fp* *fp* *mf*

2nd Tbn. *f* *fp* *fp* *mf*

B. Tbn. *f* *fp* *fp* *mf*

Euph. *f* *fp* *fp* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Klav. *E♭ D♭⁶ B♭m⁷ E♭⁷ A♭⁶* *D♭⁶* *E♭^{6/B♭}* *A♭⁶* *D♭⁶* *E♭^{6/B♭}* *A♭⁶*
E♭ D♭⁶ B♭m⁷ E♭⁷ A♭⁶ *D♭⁶* *E♭^{6/B♭}* *A♭⁶* *D♭⁶* *E♭^{6/B♭}* *A♭⁶*

Bass *f* *mf*

Perc. 1 *mf*

DEMO SCORE

B

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor. *mf* plunger

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *fp* *mf*

2nd Bar. *fp* *mf* *mp*

1st Tbn. *fp* *mf* *mp*

2nd Tbn. *fp* *mf* *mp*

B. Tbn. *fp* *mf* *mp*

Euph. *fp* *mf*

E♭ Bass

B♭ Bass

Klav. D♭⁶ E♭^{6/B♭} A♭⁶ E♭⁷ A♭⁶ D♭⁶ A♭⁶

Bass D♭⁶ E♭^{6/B♭} A♭⁶ E♭⁷ A♭⁶ D♭⁶ A♭⁶

Perc. 1 *ad lib.* *mp*

Demo Score

26

1.

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. *mf* Solo Hn. *mf* 1st Hn. *mf* 2nd Hn. *mf*

1st Bar. *mf* 2nd Bar. *mf* 1st Tbn. *mf* 2nd Tbn. *mf*

B. Tbn. Euph. *mf*

E♭ Bass B♭ Bass *mf*

Klav. *mf*

Bass *mf*

Perc. 1

4 4 Break ad. lib.

DEMO SCORE

33 C 1.

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Klav. Bass Perc. 1

B \flat m 7 D \flat 6 B \flat m 7 D \flat $6/E\flat$ A \flat (add9) Fm 7 B \flat m $7/E\flat$ A \flat Fm 7 B \flat m 7 D \flat $6/E\flat$ B \flat m 7 D \flat $6/E\flat$ A \flat (add9) A \flat 6

B \flat m 7 D \flat 6 B \flat m 7 D \flat $6/E\flat$ A \flat (add9) Fm 7 B \flat m $7/E\flat$ A \flat Fm 7 B \flat m 7 D \flat $6/E\flat$ B \flat m 7 D \flat $6/E\flat$ A \flat (add9) A \flat 6

f ad lib. 4 * x + x o + + * x + x o + + f

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Klav.

D♭⁶ E♭⁶ A♭⁶ Fm⁷ B♭m⁶ E♭ F⁷ B♭⁶ Gm⁷ E♭⁶ F⁶ F⁷ B♭⁶ Gm⁷

f

Bass

D♭⁶ E♭⁶ A♭⁶ Fm⁷ B♭m⁶ E♭ F⁷ B♭⁶ Gm⁷ E♭⁶ F⁶ F⁷ B♭⁶ Gm⁷

Perc. 1

DEMOSCORE

The musical score consists of 18 staves of music for various instruments. The instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Klav. (piano), and Bass. The piano part includes harmonic notation with Roman numerals and a dynamic marking 'f'. The bass part includes rhythmic notation with various symbols. The score is numbered 47 at the top left. The title 'DEMOSCORE' is printed diagonally across the page in large red letters.

53

F

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Klav.

Bass

Perc. 1

DEMO SCORE

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. D⁷ G⁶ E/G# Am D⁷ G⁶

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. plunger *mp*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Klav. F⁷ B♭⁶ G/B Cm F⁷ B♭⁶

Bass F⁷ B♭⁶ G/B Cm F⁷ B♭⁶

Perc. 1

G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Klav.

Bass

Perc. 1

DEMOSCORE

H

Sop. Cor. - *f*

Solo Cor. - *f*

Rep. Cor. - *f*

2nd Cor. - *f*

3rd Cor. - *f*

Flug. - *f*

Solo Hn. D⁷

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *mf*

1st Tbn. open *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Klav. F⁷ B_b⁶ E_b⁶/F A^{ø7} B_b⁶ Cm⁷ E_b⁶ Cm⁷ E_b⁶/F B_b(add9) Gm⁷ Cm⁷/F B_b Gm⁷

Bass F⁷ B_b⁶ E_b⁶/F A^{ø7} B_b⁶ Cm⁷ E_b⁶ Cm⁷ E_b⁶/F B_b(add9) Gm⁷ Cm⁷/F B_b Gm⁷

Perc. 1 *mf*

DEMO SCORE

4

78

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bass B♭ Bass

Klav.

Bass

Perc. 1

I

1. 2. f f f f f

DEMO SCORE

Cm⁷ E♭⁶/F Cm⁷ E♭⁶/F B♭(add9) B♭⁶ B♭⁶ B♭⁶ Gm⁷ E♭⁶ F⁶ F⁷

B♭⁶ Gm⁷ E♭⁶ F⁶ F⁷

Break ad. lib.

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Klav.

Bass

Perc. 1

DEMO SCORE

J

Sop. Cor.

Solo Cor. *p cresc.*

Rep. Cor. *p cresc.*

2nd Cor. *p cresc.*

3rd Cor. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *p cresc.*

Euph. *p cresc.*

E♭ Bass *p cresc.*

B♭ Bass *p cresc.*

Klav. *p cresc.*

E♭⁶ Dm⁷ Cm⁷ Cm^{7/F} B♭⁶

E♭⁶ B♭⁶

Bass *p cresc.*

Perc. 1 *p*